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## Concert recording 2016-10-01

Nan Yang

Tomoko Kashiwagi

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## UPCOMING EVENTS

### OCTOBER 2016

- Sun 2 Guest Artist: The Saar Trio**  
3:00 p.m., First United Methodist in Bella Vista, free
- Mon 3 Wind Symphony Concert**  
7:30 p.m., Faulkner Performing Arts Center  
\$10 general admission; \$5 with student ID
- Tue 4 Wind Ensemble Concert**  
7:30 p.m., Faulkner Performing Arts Center  
\$10 general admission; \$5 with student ID
- Wed 5 Faculty Recital: Timothy Thompson and Friends**  
7:30 p.m., Stella Boyle Smith Concert Hall, free
- Thu 6 Men's and Women's Choral Concert**  
7:30 p.m., Faulkner Performing Arts Center  
\$10 general admission; \$5 with student ID
- Tue 11 University Symphony Orchestra Concert**  
7:30 p.m., Faulkner Performing Arts Center  
\$10 general admission; \$5 with student ID
- Wed 12 Guest Artist: Martin Schuring, oboe**  
7:30 p.m., Stella Boyle Smith Concert Hall, free

### GIVING AND SUPPORT

Our musical offerings are supported by contributions from alumni, friends, and generous benefactors. If you enjoy our concerts, please consider giving to support our continued efforts. Giving is simple and can be made through the University system by visiting [www.onlinegiving.uark.edu](http://www.onlinegiving.uark.edu). Simply designate the Department of Music for your gift, choose an amount, and fill out the online submission or call Blake Rickman with Fulbright Development at (479) 575-4272. Your gifts will help the Department better our students through scholarships, performance, and the best in instruction.

The University of Arkansas, Department of Music is housed in the George and Boyce Billingsley Music Building and is accredited by the National Association of Schools of Music. Home to over 300 music students and forty five faculty members, we offer a variety of degree programs at the baccalaureate and graduate levels.

Through generous support from alumni and friends, the Department of Music became an All-Steinway School in 2010. The University of Arkansas is the third SEC school to gain the distinction and one of only 150 universities worldwide with the honor.

### OCTOBER, CONT.

- Thu 13 Faculty Recital: Benjamin Pierce, tuba/euph and Tomoko Kashiwagi, piano**  
7:30 p.m., Stella Boyle Smith Concert Hall, free
- Thu 13 Schola Cantorum Concert**  
7:30 p.m., Faulkner Performing Arts Center  
\$10 general admission; \$5 with student ID
- Thu 27 Inspirational Chorale Concert**  
7:30 p.m., Faulkner Performing Arts Center  
\$10 general admission; \$5 with student ID

### NOVEMBER

- Thu 3 University Opera Theatre**  
7:30 p.m., Faulkner Performing Arts Center  
\$10 general admission; \$5 with student ID
- Thu 4 University Music Theatre**  
7:30 p.m., Faulkner Performing Arts Center  
\$10 general admission; \$5 with student ID

With the recent completion of the 600-seat Faulkner Performing Arts Center, the Department added a world class performance venue. The recital hall, Stella Boyle Smith Concert Hall, is located in the Fine Arts Building, adjacent to the Music Building. The 200-seat Concert Hall offers an intimate setting for chamber and solo recitals and is the host for more than 300 concerts annually.

For more information on the Department, contact us at (479) 575-4701, email us at [music@uark.edu](mailto:music@uark.edu), or visit our department page at [www.music.uark.edu](http://www.music.uark.edu).



UNIVERSITY OF  
ARKANSAS

J. WILLIAM FULBRIGHT  
COLLEGE OF ARTS & SCIENCES  
DEPARTMENT OF MUSIC



**Guest Artist and Visiting Scholar:**  
**Nan Yang, piano**

**October 1, 2016 | 7:30 PM**  
**Stella Boyle Smith Concert Hall**



University of Arkansas  
J. William Fulbright College of Arts and Sciences  
Department of Music  
presents

## Nan Yang

### Visiting Scholar

Sonata in E minor (1932) ..... Florence B. Price (1887-1953)  
I. Allegro  
II. Andante  
III. Scherzo

Autumn Moon Over the Calm Lake (ca. 1930s) ..... Wencheng Lü  
arr. Peixun Chen

Sun Flower (ca. 1960s) ..... Yuxi Wang  
arr. Erhao Lin

Three Preludes (1998) ..... Shuai Zhang  
I. appassionato abbandono  
II. mesto misterioso  
III. estemporale impetuoso

The Garden of Eden (1974/1994) ..... William Elden Bolcom (b. 1938)  
II. The Eternal Feminine  
III. The Serpent's Kiss

with Dr. Tomoko Kashiwagi

### PROGRAM NOTES

Nan Yang is an Associate Professor of Piano and the Vice Dean of Music Department at the Art College of Guangxi University (Guangxi is a southern province of China).

She graduated from the Guangxi Arts University in 2007, with the Master of Music degree in Piano Performance and Pedagogy. From September 2011 to June 2012, as a young prominent teacher and Visiting Scholar of the Chinese Ministry of Education, she studied in the Central Conservatory of Music in Beijing (CCM), where her advisor was Professor Taihang Du, one of the most famous piano masters and the first pianist to be awarded the Doctorate degree in China. In June 2012, Nan Yang successfully held the "Nan Yang Piano Recital" at the music hall of CCM.

From October 2015 to October 2016, she studied at the Department of Music at the University of Arkansas, working with Dr. Tomoko Kashiwagi. While in Arkansas, Nan explored more classical piano repertoire as well as music written by American composers.

### PROGRAM NOTES

#### Sonata in E minor

Florence Beatrice Price was an African-American classical composer who was born in Little Rock, Arkansas. She was the first African-American woman to be recognized as a symphonic composer, and the first to have a composition played by a major orchestra.

Among her most famous composition is the Sonata in E minor, which won the First Prize in the 1932 Rodman Wanamaker music contest, the same year Price's Symphony in E Minor won overall honors. The first movement describes the Arkansas' natural scenery, the spacious lawn, sunshine, and the harvest of the working farmers. Second movement expresses the composer's wonderful memories about her hometown. Third movement adopts tarantella scherzo tempo style to express composer's strong mood.

#### Autumn Moon Over the Calm Lake

Autumn Moon Over the Calm Lake (平湖秋月) is a Chinese folk song that was written by Wencheng Lü in the 1930s. He composed the music on a visit to the famous West Lake in Hangzhou. It is a sublime expression of his veneration for the beauty and grace of the scenery, and the music illustrates the atmosphere and feel of the place with placid suppleness. In the 1970s, composer Peixun Chen transcribed this "Cantonese operatic song" into a piano solo.

#### Sunflowers

Sunflowers is a song written in the 1960s, it was widely sung across the country, Shixie Zhang lyrics, Yuxi Wang composition. This song is melodic and carefree, lively mood, and reflects the farmers being against natural disasters with optimism and full of confidence towards the new life.

#### Three Preludes for Piano

Three Preludes for Piano was composed by a young composer, Shuai Zhang in 1998. It is considered one of the most outstanding works of modern piano music in China. The meaning of the work is to express the love of life and great momentum, and to develop the young man's creative personality. The entire piece is in Jazz style. The first and third preludes are marked allegro, with a strong sense of passion. The second prelude is adagio, which brings a strong sense of mystery and melancholy.

#### The Garden of Eden

William Elden Bolcom is an American composer and pianist. The Garden of Eden was originally published in its solo piano version in 1974. The four rags that make up the suite: Old Adam, The Eternal Feminine, The Serpent's Kiss, and Through Eden's Gates, use the ragtime idiom to tell the biblical story of the Fall from Genesis. Bolcom arranged the second and the third rags, The Eternal Feminine and The Serpent's Kiss, for two pianos in 1994. The Serpent's Kiss uses various ragtime effects such as heel stomping and knocking on the wood of the piano in addition to aptly appropriate tongue clicking.